



## 張澤珣博士

數智教師教育學系 | 副教授

### 個人簡介

張澤珣 (Ze Xun ZHANG)，博士，博士生導師。原簡歷顯示，其曾任澳門大學教育學院副教授，並曾任澳門大學視覺和表演藝術、視覺藝術和音樂課程主任；此前曾任澳門大學教育學院助理教授及南開大學東方藝術系講師。其研究領域包括教育學研究及藝術教學、絲綢之路藝術研究、美學—實踐—禪修研究、視覺藝術創作及教學、教師培訓、文化遺產與創意文化產業研究、中國宗教藝術與文化研究。

### 職稱與職務

Associate Professor；博士生導師。原簡歷另載曾任視覺和表演藝術課程主任、視覺藝術和音樂課程主任。

### 職業資格

Ph.D., the Chinese University of Hong Kong；M.Phil., the Chinese University of Hong Kong；M.A., the Chinese National Academy of Arts；B.A., Tianjin Academy of Fine Arts。

## 工作經歷

- 2013-2025 Associate Professor, Faculty of Education, University of Macau
- 2012-2015 Programme Coordinator of Visual and Performing Arts, University of Macau 。課程主任，視覺和表演藝術
- 2013-2014 Programme Coordinator of Visual Art and Music, University of Macau 。課程主任，視覺藝術和音樂
- 2004-2013 Assistant Professor, Faculty of Education, University of Macau
- 1986-1993 Lecturer, Department of Oriental Art, Nankai University.

## 教育背景

- Ph.D., the Chinese University of Hong Kong, China
- M.Phil., the Chinese University of Hong Kong, China
- M.A., the Chinese National Academy of Arts (Beijing), China
- B.A., Tianjin Academy of Fine Arts, China

## 任教課程

研究領域及教學方向包括 Educational research and art instruction、Visual Art Creation and instruction、Teacher training。

## 相關榮譽

- Zhang Ze Xun (2020) with her sculpture "Qiuci Music" won the third prize. "The 11th Annual Exhibition of Art Works of Chinese Universities". Beijing Chinese and International Academy of Visual Arts Organizing Committee for the Annual Exhibition of Fine Arts Works from Chinese Universities.
- Zhang Ze Xun (2019) with her sculpture "A Lotus' trace of an immortal" was awarded the 2019 Creative Foundation Bronze Medal of the "National Painted Clay Sculpture Exhibition and Competition of Outstanding Art Works."

# 研究成果

## 論文發表

### Articles/Contributions

### Studies

1. Zhang, Z.X. (2024) <論“泥人張”彩塑藝術>，胥建國主編《中國彩塑藝術文集》，北京：學苑出版社。頁 194-201。
2. Zhang, Z.X. (2024) <故宮博物院藏“泥人張”作品初探>，胥建國主編《中國彩塑藝術文集》，北京：學苑出版社。頁 202-205。
3. Zhang, Z.X. (2021) "On the Art of Clay Figurine Zhang Color Sculpture". In "
4. Reading "Clay Figurine Zhang" Art Enlightenment on Chinese Culture". Macau: Hall de Cultura Macau.
5. Zhang, Z.X. (2021) "A preliminary exploration into the art of "Clay Figurine
6. Zhang" collected in the Palace Museum". In "Reading "Clay Figurine Zhang" Art Enlightenment on Chinese Culture". Macau: Hall de Cultura Macau.
7. Zhang, Z.X. (2016) "Daoist Style as a form of symbolic ritual." Sculpt-Paint Daoist Images — Studies on Chinese Daoist Art. Hong Kong: HKUCL Press,
8. 2016, pp. 243-278.
9. Zhang, Z.X. (2012) 〈論「泥人張」雕塑藝術〉 (The Sculptural Art of Niren
10. Zhang). In《張澤珣 • 雕塑•繪畫》(Zexun Zhang•Sculpture•Painting). Macau: Fundação Macau, 2012, pp. 17-22.
11. Zhang, Z.X. (2012) "Mythological Representations in Chinese Art: Female
12. Immortals in Ming (1368-1644) Figure Paintings." In The Visual and Performing Arts: An International Anthology, Volume 1. Edited by
13. Stephen Andrew Arbury. Athens, Greece: Athens Institute for Education and Research (ATINER), pp.

257-267 (chapter 24).

14. Zhang, Z.X. (2011) 〈澳門文化產業發展芻議〉 (On the Development of Cultural Industries in Macau). In 《北大講壇：全球視野下的產業融合與文化振興》 (The Peking University Forum: the Integration of Industries and the Prosperity of Culture in a Global Vision). Edited by Xiang Yong. Beijing: Gold Wall Press (北京：金城出版社), pp. 45-52.
15. Zhang, Z.X. (2008) 《書齋與道場—道教文物》 (The Studio and the Altar: Daoist Art in China). Hong Kong: The Centre for the Studies of Daoist Culture,
16. The Chinese University of Hong Kong/Art Museum, The Chinese University of Hong. pp58-91.
17. 〈道佛水陸畫像軸〉 (“Water-Land Ritual Paintings of Daoist and Buddhist Deities”), pp. 188-189.
18. 〈沈顥《仿黃公望富春山居圖卷》〉 (“After Huang Gongwang’s Dwelling in the Fuchun Mountains”), pp. 190-191.
19. Refereed Journal Articles
20. Zhang, Z.X. (2023) ” The Return of Rationality: New Rationalist Sculpture” city Sculpture, vol. 84 on, P47-50.
21. Zhang, Z.X. (2018) “The Sacred-Secular Space—Ma Kok Temple of Macau in 19th Century Western Paintings,” International Journal of Arts and Commerce, vol. 7 no. 6: 72-85.
22. Zhang, Z.X. (2017) 〈虛神靜思—從文人山水畫探討道教文化的傳播〉 (A Study of the Spread of Daoist Culture through Literati Painting)《華人文 化研究》(Journal of Chinese Cultural Studies), 5 (1): 25-32.
23. Zhang, Z.X. (2012) 〈澳門文化創意產業發展的問題與對策〉 (University Art Education and Nurturing of Culture Industry Professionals). 《北大文 化產業評論》 (Peking University Cultural Industries Review) (2012 年上 卷) Beijing: Gold Wall Press, pp. 226-239.
24. Zhang, Z.X. (2011) 〈大學藝術教育與文化產業創意人才培養〉 (University Art

30. Education and Nurturing of Culture Industry Professionals). 《北大文化產業評論》(Peking University Cultural Industries Review) (2011 年上 卷) Beijing: Gold Wall Press, pp. 302-310.
31. Zhang, Z.X. (2009) 〈畫像から碑刻まで—北魏道教造像碑の藝術を論ず〉(A Study of the Art and Culture of the Daoist Steles of Northern Wei) 《民族藝術》(Ethno-Arts) (edited by the Ethno-Arts Society, Osaka University, Japan), vol. 25: 177-188.
32. Zhang, Z.X. (2008) 〈文化創意產業的推動與大學視覺藝術教育〉(“Creative Cultural Industry and University Visual Art Education”) 《香港藝術教育》(Hong Kong Art Education), No. 1: 20-26.
33. Art Works in Publication
34. Zhang, Z.X. (2023) “The Music of Kucha and the Dance of Dunhuang.”
35. Published in the Art Portfolio for the Promotion of Macau Artists, 40-41.
36. Zhang, Z.X. (2020) 〈利瑪竇與徐光啓〉 〈錢納利筆下之漁女〉 《泥人張》，天津：天津楊柳青畫社，2020，頁 108-110.
37. Zhang, Z.X. (2019) 〈莘莘學子〉 《捏土描彩塑說盛世—中國彩塑藝術傳統與創新 作品集》，北京：工藝美術出版社。頁 69.
38. Zhang, Z.X. (2018) 〈荷蹤仙影〉 《華彩藝境—彩塑中國全國雕塑邀請展作品集》，蘇州：中國美術出版社，2018，p. 73.
39. Zhang, Z.X. (2015) 〈達摩、利瑪竇與徐光啓、冼星海〉 (Bodhidharma, Matthaesus Ricci and Xu Guangqi, Xian Xinghai). In Livro de Projecto de Promocao de Artistas de Macau. Macau: Fundação Macau, pp. 53- 56.
40. Zhang, Z.X. (2011) 〈鄭觀應像〉 (Zheng Guanying). In 《精彩十年：澳門視覺藝術 年展》. Macau: Instituto Cultural do Governo da R.A.E. de Macau, p. 188.
41. Zhang, Z.X. (2011) 〈明日驕陽〉 (Enchanting Suns of Tomorrow) (Chinese painting). In 《2010 兩岸四地美術教師交流展作品集》(Collected Works of the 2010 Exhibition of Fine

Arts Teachers in China, Taiwan, Hong Kong and Macau). Macau: Art Teacher Communication Association of

48. Macau, p. 7.
49. Zhang, Z.X. (2010) 〈屈大均〉 (Qu Dajun) (clay sculpture). In 《2010 兩岸四地美術教師交流展作品集》 (Collected Works of the 2010 Exhibition of Fine Arts Teachers in China, Taiwan, Hong Kong and Macau). Macau: Art Teacher Communication Association of Macau, p. 8.
50. Zhang, Z.X. (2009) 〈持荷女仙〉 (A Goddess with Lotus). In 《中國民間泥彩塑集成——「泥人張」卷》(The Heritage Collection of Chinese Clay Sculpture Art Works -- theNiren Zhang Collection) (國家社會科學基金特別委託 項目：中國民間文化遺產搶救工程[The Project to Rescue Chinese Folk Cultural Heritages]). Beijing: Central Publishing House of Compilations & Translations 中央編譯出版社, p. 159.
52. Zhang, Z.X. (2009) 〈漁女風韻〉 (The Charm of a Fisherwoman). In 《2009 年澳門視覺藝術年展》 (Macao Annual Art Exhibition 2009). Macau: Instituto Cultural do Governo da R.A.E. de Macau, p. 169.
53. ART

### 會議及受邀講話

#### Conference Papers

1. Zhang, Z.X., (2023)“數字時代的藝術教育思考-兼論澳門”，第十四屆兩岸暨港澳地區藝術論壇，主辦：中國文聯，2023/11/20(主題演講)
2. Zhang, Z.X. (2023) “Thoughts on Art Education in the Digital Era-Also on Macao”. The 14th Cross-Strait and Hong Kong and Macao Art Forum. Organized: China Federation of Literary and Art Circles, Hong Kong Federation of Literary and Art Circles. 15-20/09/2023.
3. Zhang, Z.X. (2021) “A Study of the External Cultural Influence of the Buddhist Sculpture in Ancient Qiuci ” . First Annual Conference. Organized : nstitute of Advanced Study in Humanities and Social Sciences, University of Macau. 2021,05,04

4. Zhang, Z.X. (2019) 〈故宮博物院藏「泥人張」彩塑初鑒〉 (A Preliminary Study of the Niren Zhang Sculpture Collection in the Palace Museum [Beijing]) 「中國非物質文化遺產的跨域對話研討會—澳門與天津」, 2019.11.20-23, 澳門大學教育學院(FED, University of Macau)
5. Zhang, Z.X. (2019)〈圖象的論述: 龜茲佛教藝術的東傳西播〉 (Iconographical Narrative: the Interflow of the Buddhist Art between the Western Regions 西域 and Changan) 「佛教文化傳播及交流」學術研討會, 2019. 7/11-13 日, 香港中文大學 禪與人類文明研究中心
6. Zhang, Z.X. (2019) “Cross Temporal and Spatial Exchange of Culture — the Transmission of Grotto Art on the Northern Route of the Ancient Silk Road in China,” Invitation to participate in the Second “Intercultural Dialogues Portugal-China” International Conference (University of Aveiro, Portugal, March 13-15, 2019)
7. Zhang, Z.X. (2018) 〈龜茲佛教石窟中的道教藝術元素〉 (Authority versus
8. Authenticity International Conference on Daoist Studies), Beijing Normal University, Beijing, China. 1-4 June, 2018.
9. Zhang, Z.X. (2017) 〈南宋大足南山三清古洞再考〉 (A Further Study of the Sanqing Ancient Cave of the Southern Song at Nanshan of Dazu), presented at the 11th International Conference on Daoist Studies, University of Paris, France - May 17-20, 2017.
10. Zhang, Z.X. (2015) 〈中國文化中的觀音造像〉 (Sculptural Images of Guanyin in Chinese Culture) 《觀音文化國際學術會議》主辦: 世界華人民間信仰文化研究中心、福建省民俗學會。
11. Zhang, Z.X. (2015) “The Sacred-Secular Space—Ma Kok Temple of Macau in 18th Century Western Paintings,” presented at the Tenth International Conference on the Arts in Society (Imperial College London, London, 22-24.7, 2015).
12. Zhang, Z.X. (2014) 〈從文人山水畫探討道教文化的傳播〉 (Literati Shansui Painting & the Spread of Daoist Culture), presented at the 4th International Conference on World Chinese Culture and Scholarship and published in 《第四屆世界華文文化學術研討會論文集》 (Selected Studies on Local Changes of Chinese Popular Belief Culture). 臺北: 唐山出版社, pp. 161-170.
13. Zhang, Z.X. (2013) 〈十九世紀西方繪畫中的澳門媽閣廟〉 (Macau’s Ma Kok Temple in 19th Century

- Western Paintings), presented in The 2nd International Conference on World Chinese Culture and Literature. Kuala Lumpur, Malaysia, September 12-15. 臺北: 南洋文化學會出版, Pp. 87-96.
14. Zhang, Z.X. (2012) 〈城市藝術與社區—澳門藝術博物館的角色〉 (City Art and Community—The Educational Role of the Macau Museum of Art). In 《智性•融通》 (Intelligence Crossover)(第三屆世界華人美術教育大會論文集)(The 3rd Biennale World Chinese Arts Education Symposium [October 26-28, 2012]: Selected Papers). Hangzhou (杭州): China Academy of Art Press (中國美術學院). 2012, pp. 385-388.
  15. Zhang, Z.X. (2011) “Mythological Representations in Chinese Art: Female Immortals in Ming (1368-1644) Figure Paintings.” Presented in The 2nd Annual International Conference on Visual and Performing Arts. Athens (Greece), June 6-9.
  16. Zhang, Z.X. (2011) 〈大學教育與文化產業創意人才培養〉 (University Education and Nurturing of Culture Industry Professionals), presented in The 8th International Forum on Cultural Industries, 2011 New Year, China (2011 第八屆中國文化產業新年論壇), Peking University (北京大學), January 8- 9, Beijing.
  17. Zhang, Z.X. (2010) 〈時代巨變與藝術革新—錢納利在中國〉 (Chinneryin China), Presented in the The First High-level Academic Forum for Asian Culture and Art Circles (首屆亞洲文化藝術界高層學術論壇) (organized-sponsored by Chinese National Academy of Arts 中國藝術研究院, The Sino-Korean Culture-Art Forum of Korea 韓國韓中文化藝術 FORUM, and The Cultural Department of the Sichuan Province). Chengdu, Sichuan, May 5-9.
  18. Zhang, Z.X. (2010) 〈澳門文化產業發展芻議〉 (A Study of the Development of Cultural Industries in Macau). Presented in the The 7th International Forum on Cultural Industries, 2010 New Year, China (2010 第七屆中國文化產業新年國際論壇) (organized by the Institute for Cultural Studies, Peking University 北京大學文化產業研究院). Beijing, January 9-10, Beijing.
  19. Zhang, Z.X. (2008) 〈從畫像到碑刻—論北魏道教造像碑藝術〉 (From Painting to Inscription: On the Art of Daoist Steles of Northern Wei). Presented in the 「臺灣的民族藝術國際學術研討會」 (The International Conference of Taiwanese Ethno-Arts ). (organized by 佛光大學). Yilan (Taiwan), April 2-3.
  20. Zhang, Z.X. (2008) 〈文化創意產業的推動與大學視覺藝術教育〉 (Creative Cultural Industry and

- University Visual Art Education). Presented in 「兩岸四地視覺藝術教育研討會—當代社會藝術教育：議題與策略」 (The Conference on Visual Art Education in China, Taiwan, Hong Kong and Macau—Art Education in Contemporary Society: Issues and Strategies) (organized by 香港美術教育協會與香港藝術發展局). Hong Kong, January 8. Academic Lectures
21. 2023 “Silk Road Art-Qiuci Statues” . Nankai University School of Liberal Arts. 2022/10/19.
  22. 2023 “Intangible Cultural Heritage Stories-A Preliminary Review of Zhang’s Works of Clay Figurine Collection in the Palace Museum” . Zhuhai Planning Exhibition Hall. 2023/05/13
  23. 2020 〈絲綢之路藝術：克孜爾石窟寺第 77 窟初探〉澳門大學教育學院. November 28.
  24. 2018 〈Grotto Sculpture along the Ancient Silk Road〉 Guangxi University for Nationalities, January 4.
  25. 2017 〈文化的跨時空交流—古絲綢之路上的龜茲石窟彩塑〉第九屆海峽兩岸暨港澳地區藝術論壇. 主辦：中國文學藝術界聯合會. August 22.
  26. 2015 “An Exploration of Niren Zhang’s Painted Sculptural Art in relation to the Niren Zhang Collection of the Palace Museum.” The Palace Museum (故宮博物院) (Beijing). April 28.
  27. 2013 〈文化創意產業的推動對傳統藝術的重新思考〉 (Promotion of Creative Cultural Industry and Rethinking about Traditional Chinese Arts) 《藝海流金—感悟瓷都》兩岸三地文化交流 (Golden Flow in the Sea of Art—Feeling and Understanding the Porcelain City of China [景德鎮]) 中國文化部與港澳臺辦公室(特邀主講) (invited by the Ministry of Culture of the PRC and the Office for Hong Kong, Macau and Taiwan), July 16.
  28. 2012 〈文化創意產業的推動與大學教育的角色〉 (Promotion of Creative
  29. Cultural Industry and the Role of University Education) 香港美術教育協會及香港藝術發展局(特邀主講) (invited by Hong Kong Society for Education in Art and Hong Kong Arts Development Council), November 20.
  30. 2006 〈藝術的角色—文化、城市與社區〉 (The Role of Art: Culture, City and Community) 南開大學色彩與公共藝術研究中心 (特邀訪問及演講) (invited by the Institute of Color and Public Art, Nankai University [Tianjin]), June 13.
  31. 2004 〈美國芝加哥博物館藏中國碑刻藝術〉 (Chinese Daoist Steles in Chicago Museums) 北京大學(特

- 邀訪問及演講) (invited by Peking University), April 16.
32. 2004 〈道教造像碑—地域的信仰與儀式文化〉 (Daoist Steles: Regional Beliefs and Ritual Culture) 清華大學 (特邀訪問及演講) (invited by Qinghua University, Beijing), April 14.
33. 2004 〈造像碑刻圖像研究〉 (A Study of Daoist Steles) 佛光大學(臺灣) (特邀訪問及演講並主持彩塑藝術工作坊) (invited by Fo Guang University, Taiwan), December 23.
34. 1998 〈中國彩塑的文化及創作〉 (lecture series), Chinese Civilization Center, Hong Kong City University 香港城市大學中國文化研究中心. Others
35. 1992 入選載入《中國民間名人大辭典》

## 書籍章節

### Refereed Book Chapters/Articles/Contributions

#### Studies

1. Zhang, Z.X. (2024) <論“泥人張”彩塑藝術>，胥建國主編《中國彩塑藝術文集》，北京：學苑出版社。頁 194-201。
2. Zhang, Z.X. (2024) <故宮博物院藏“泥人張”作品初探>，胥建國主編《中國彩塑藝術文集》，北京：學苑出版社。頁 202-205。
3. Zhang, Z.X. (2021) "On the Art of Clay Figurine Zhang Color Sculpture". In "
4. Reading "Clay Figurine Zhang" Art Enlightenment on Chinese Culture". Macau: Hall de Cultura Macau.
5. Zhang, Z.X. (2021) "A preliminary exploration into the art of "Clay Figurine
6. Zhang" collected in the Palace Museum". In "Reading "Clay Figurine Zhang" Art Enlightenment on Chinese Culture". Macau: Hall de Cultura Macau.
7. Zhang, Z.X. (2016) "Daoist Style as a form of symbolic ritual." *Sculpt-Paint Daoist Images—Studies on Chinese Daoist Art*. Hong Kong: HKUCL Press, 2016, pp. 243-278.
8. Zhang, Z.X. (2012) 〈論「泥人張」雕塑藝術〉 (The Sculptural Art of Niren
9. Zhang). In《張澤珣 • 雕塑•繪畫》(Zexun Zhang•Sculpture•Painting). Macau: Fundação Macau, 2012, pp.

17-22.

10. Zhang, Z.X. (2012) “Mythological Representations in Chinese Art: Female Immortals in Ming (1368-1644) Figure Paintings.” In *The Visual and Performing Arts: An International Anthology, Volume 1*. Edited by Stephen Andrew Arbury. Athens, Greece: Athens Institute for Education and Research (ATINER), pp. 257-267 (chapter 24).
11. Zhang, Z.X. (2011) 〈澳門文化產業發展芻議〉 (On the Development of Cultural Industries in Macau). In 《北大講壇：全球視野下的產業融合與文化振興》 (The Peking University Forum: the Integration of Industries and the Prosperity of Culture in a Global Vision). Edited by Xiang Yong. Beijing: Gold Wall Press (北京：金城出版社), pp. 45-52.
12. Zhang, Z.X. (2008) 《書齋與道場—道教文物》 (The Studio and the Altar: Daoist Art in China). Hong Kong: The Centre for the Studies of Daoist Culture, The Chinese University of Hong Kong/Art Museum, The Chinese University of Hong. pp58-91.
13. 〈道佛水陸畫像軸〉 (“Water-Land Ritual Paintings of Daoist and Buddhist Deities”), pp. 188-189.
14. 〈沈顥《仿黃公望富春山居圖卷》〉 (“After Huang Gongwang’s Dwelling in the Fuchun Mountains”), pp. 190-191.

### 其他未列成果

#### Refereed Authored Books

1. Zhang, Z.X., Liu, X., 編著(2024), 《澳門碩博士論文叢書-中國物質文化遺產及非物質文化遺產研究》。Macau: Hall de Cultura Macau.
2. Zhang, Z.X., Wong, J.F., 著 (2022) 《絲綢之路藝術：龜茲造像》”The Art of Silk Road: Sculptures of Qiuci” Hangzhou : Zhejiang University Press.
3. Zhang, Z.X. 編著 (2021)《閱讀“泥人張”藝術對中國文化的啟悟》”Reading” Clay Figurine Zhang” Art Enlightenment on Chinese Culture”. Macau:Hall de Cultura Macau.
4. Zhang, Z.X. , Wang, E., 編著(2021) 《澳門非物質文化遺產研究論集》” Research Papers on Macao’s

Intangible Cultural Heritage”. Macau: Hall de Cultura Macau.

5. Zhang, Z.X. 著 (2019). *Recriação do Património: Escultura como intercâmbio da arte budista entre o Oriente e o Ocidente, ao longo da antiga rota da seda*. Aveiro, Portugal: University of Aveiro. (pamphlet)
6. Zhang, Z.X. (ed.) (2016) 《塑畫道形—中國道教藝術研究集》 (Sculpt-Paint Daoist Images—Studies on Chinese Daoist Art). Hong Kong: HKUCL Press. Zhang, Z.X. 著 (2012) 《張澤珣 • 雕塑 • 繪畫》 (ZexunZhang•Sculpture•Painting).Macau: Fundação Macau.
7. Zhang, Z.X. 著 (2009) 《北魏關中道教造像記研究—附造像碑文錄》 (An Epigraphic Study of the Northern Wei Daoist Steles in Central Shanxi). Macau:University of Macau Press.
8. Zhang, Z.X. 著 (2002)《北魏道教造像碑藝術》(The Art of the Northern Wei Daoist Steles) (線裝本). HK: Hong Kong Akashi Culture International Publishing Company Limited.
9. Zhang, Z.X. (ed.) (1994) 《「泥人張」張鉞的作品》 (Niren Zhang Zhang Yue’s Clay Sculpture). XiAn: Shaanxi People's Fine Arts Press