Dr. Wei Jiang

Department of Digital and Intelligent Teacher Education | Assistant Professor

Biography

Wei Jiang is Assistant Professor in the Department of Digital and Intelligence Language Services at Macau Millennium College, where she teaches Spanish language, Lusophone cultures, and the history of Macao. Her research covers the history of the Iberian empires in Asia, the early modern global Catholicism, and Christian art in Asia.

Wei Jiang studied in the Department of Spanish and the School of International Exchange at Beijing Foreign Studies University, where she received a BA in Spanish and An MA in Comparative Literature. She then pursued doctoral studies in the Department of Portuguese and Brazilian Studies at King's College London, where she received her PhD in History in 2017. From 2017 to 2024, she undertook three postdoctoral projects respectively at the University of Bonn (Religionswissenschaft), Harvard University (Italian Renaissance and Global History), and the University of Zurich (Art History). She is currently revising her doctoral thesis, Missionary Rivalry in the Philippines, Japan, Macao, and China, 1580–1680, for book manuscript.

Working Experience

Universität Bonn, Villa I Tatti-The Harvard University Center for Italian Renaissance Studies, Universität Zurich

Education

King's College London, United Kingdom Doctor of Philosophy in Historical Research 01/10/2008 – 01/06/2017

School of International Exchange, Beijing Foreign Studies University, China, Master of Arts in Comparative Literature 01/09/2004 – 23/06/2008

Department of Spanish, Beijing Foreign Studies University, China, Bachelor of Arts in Spanish Language 01/09/2000 – 01/07/2004

Research Interests

My research centres on the religious institutions of the Iberian empires in Asia, with attention to how the Inquisitions governed societies characterised by religious pluralism. I examine the experiences of women, indigenous peoples, and enslaved individuals as recorded in inquisitorial sources, analysing the forms of agency they exercised under conditions of religious repression. I further engage with the Chinese Rites Controversy, reinterpreting it through the lens of the Iberian and Roman Inquisitions. Methodologically, I employ digital tools to organise multilingual archival materials and to conduct structured analysis.

Teaching

Spanish language, Lusophone cultures, and the history of Macao

Research Achievements

專著

"True Catholicism" in Colonial South Asia: The Independent Catholics in Ceylon and India in the Late Nineteenth and Early Twentieth Centuries. Studies in the History of Christianity in the Non-Western World 37. Wiesbaden: Harrassowitz Verlag. 2012. Open Access. https://www.doi.org/10.13173/9783447118477

期刊論文

"Funerary Emblems in Manila and the Rise of Devotion to Jerónima de La Asunción, OSC (1555–1630)." Estudios de Historia Novohispana, no. 71 (2024): 85–116. https://doi.org/10.22201/iih.24486922e.2024.71.77807 ESCI

"Antonio de Padua de La Llave (†1645) and the Observant–Discalced Strife among the Franciscans in the Philippines." Studi Francescani: Trimestrale di vita culturale e religiosa a cura dei Frati Minori d'Italia, "I Francescani nelle Filippine tra i secoli XVI e XVIII", Anno 118, n. 3–4 (luglio-dicembre 2021): 271–287.